Women and Media: Representations past and Present
Conference Programme

Friday 9\textsuperscript{th} March (Canada Room)

13:00 - 14:00 \hspace{1em} Registration and Coffee

14:00 - 15:00 \hspace{1em} \textbf{Keynote – Professor Sue Thornham (Sussex)}

15:00 - 15.20 \hspace{1em} Coffee Break

15:20 - 16:55 \hspace{1em} Panel 1 – Resistant Voices

\begin{itemize}
  \item \textit{From the female blogosphere to the feminist twitterati: women’s voices join the resistance in the Middle East}
  Kathleen Pullum, University of London \texttt{kpullum@gmail.com}

  \item \textit{Politics, Advertising and Feminism: Who Needs Sex? One Feminist Magazine Bypasses Traditional Advertising}
  Sarah Austin, Colorado State University \texttt{knepaustin@msn.com}

  Tamar Holoshitz, Oxford University \texttt{tamar.holoshitz@hmc.ox.ac.uk}
\end{itemize}

16:55 - 17.10 \hspace{1em} Coffee Break

17:10 - 18:20 \hspace{1em} Panel 2 – Images of Women

\begin{itemize}
  \item \textit{"Two Decades of MTV: Images of Women in Music Videos"}
  Karla M. Steffens-Moran, Assistant Professor, Coe College, Iowa \texttt{ksteffen@coe.edu}

  \item \textit{The Contribution of Saudi Women Journalists to Novel Writing}
  Hamad Alhazza, Leeds University \texttt{h.hza@hotmail.com}

  \item \textit{Belfast Women Documentary}
  Barbara Renzi, Queen’s University Belfast \texttt{b.g.renzi@qub.ac.uk}
\end{itemize}

18.20 – 19.20 \hspace{1em} Wine Reception

19:30 \hspace{1em} Conference Dinner
Saturday 10th March (Canada Room)

10:00 – 11:00  **Keynote – Dr. Laurel Forster (Portsmouth)**
11:00-11:20  Coffee Break
11:20 – 12:40  **Panel 3 – New Discourses**

“Rape Me I’m Irish”; An Analysis of the Intersecting Discourses of Anti-Irish Racism and Sexual Violence.
Jemma Tosh, Manchester Metropolitan University  jemma.tosh@googlemail.com

Tangled Representations: Selling Beauty to African American Women in Black Hair Magazines
Carina Spaulding, University of Manchester  carina.spaulding@postgrad.manchester.ac.uk

“We’re not beautiful or ugly. We’re angry”: Second-wave feminism and the social depictions of women in Britain, 1960-1980
Kate Mahoney, Cardiff University  kate.mahoney@hotmail.co.uk

12.40 – 13.40  **Lunch**
13:40 – 14:40  **Panel 4 – Women and the Law**

‘Well-favoured and lady-looking’ or ‘wretched and repulsive’?: representations of criminal women in the Irish press, 1850-1900
Elaine Farrell, University College Dublin  efarrell03@qub.ac.uk

Melanie Newport, Temple University.  melanie.newport@gmail.com

Constructing the victim – representations of trafficked women
Laura Lammasniemi, Birbeck College.  laura.lammasniemi@googlemail.com

14:40 – 16:00  **Panel 5 – Constructing Women**

Self-representation of Contemporary Female Novelists in Social Media
Monika Gruslyte, Siauliai University, Lithuania  humanitare@gmail.com

The Collaborating Elite: Victorian Professional Women Who Delayed the Emancipation of their Kind
May Witwit, University of Bedfordshire  may.witwit@yahoo.co.uk

16:00-16.20  **Coffee Break**
16.20 – 17.20  **Panel 6 – Women and Culture**

“These newspapers make me really angry!” Girl’s analyses of the representation of sports women in Sport Observer Monthly.
Laura Green, Bath Spa University  L.green2@bathspa.ac.uk
The Representation of Widows in Nollywood Films and Audience Perception: Beyond Entertainment, Between Reality and Myth
Jude Terna Kur and Angela Nkeiru Nwammuov. Federal University of Technology, Nigeria and Anambra State University Nigeria. ternakur@yahoo.com

17.20 – 17.30 Conference Close